

FYS Fall 2009: Corrections and Additions

Updated December 9, 2009

CANCELLED

DRAM 089: Style: Mode of Expression

Visual and Performing Arts (VP), North Atlantic World (NA)

McKay Coble

TR, 11:00AM-12:15PM

NEW COURSES ADDED

GERM 059: "Moscow 1937": Dictatorships and Their Defenders

Global Issues (GL), Historical Analysis (HS)

David Pike

TR 12:30PM-1:45PM, DE 209

This course offers a novel approach to the study of recurrent problems of enormous consequence: 1) the origins and emergence of dictatorships that engage in grievous practices of repression and mass murder, 2) in what ways these regimes are understood, and by whom, as they develop and "mature"--philosophically, ideologically, historically; 3) and how such regimes tend often to be enveloped in rationalizations that facilitate their continuing existence. The Soviet Union, particularly during the thirties and the blood purges, serves as the axis. However, a main objective is to use this particular "case study" to branch off into different directions of student inquiry. Readings and class discussions in English

David Pike received his Ph.D. from Stanford University in 1978 in German Studies with a minor in Russian and has taught at UNC since 1980. He is the author of three books, The Politics of Culture in Soviet -Occupied Germany, 1945-1949 (1993), Lukács and Brecht (1985), and German Writers in Soviet Exile, 1933-1945 (1982). His research takes him regularly to Berlin and Moscow.

PHIL 089: Impact of Plato's Symposium

Philosophical and Moral Reasoning (PH), North Atlantic World (NA)

Jim Leshner

TR 12:30PM-1:45PM, MU 314

The goal of this course is to gain a detailed understanding of a philosophical and literary classic, Plato's *Symposium*, and the ways in which it influenced the work of later writers and artists. The first part of the course will be devoted to gaining a detailed understanding of the *Symposium*. In the second part we will explore the ways in which the *Symposium* influenced Renaissance artists and writers through the publication of Marsilio Ficino's *Commentary on the Symposium on Love*. In the third part we will explore the importance of the Platonic view of love and beauty for modern writers such as Keats, Shelley, Sigmund Freud, Thomas Mann, T.S. Eliot, and Virginia Woolf. In the second and third parts of the course student papers will provide the starting points for our discussions.

J. H. Leshner is the author of four books and more than fifty articles on aspects of ancient Greek philosophy. He has held research appointments at Harvard, Princeton, and the Center for Hellenic Studies. He has also received multiple citations for excellence in teaching and was named a Distinguished Scholar-Teacher in 2003. Major publications include: Xenophanes of Colophon; Fragments (Toronto, 1992); The Greek Philosophers: Greek Texts with Notes and Commentary

(Bristol/Duckworth, 1998); Plato's Symposium: Issues in Interpretation and Reception (co-edited with Debra Nails and Frisbee Sheffield), (Harvard U. P., 2006); and Essays on Aristotle's Posterior Analytics (2009).

PLCY 050: Environment and Labor in the Global Economy

Social & Behavioral Science (SS)

Richard Andrews

TR, 12:30PM-1:45PM, PE 216

The recent rapid globalization of manufacturing and finance raises important public policy issues concerning impacts on the environment, labor, and communities. Does the globalization of business harm the environment, working conditions, and human rights and well-being, or improve them? Under what circumstances, and what public policies are needed to assure that these values are protected? How does the recent global financial crisis affect the implications of global trade for environment and labor, and how should we assess the solutions that have been proposed? How do these issues affect us as individuals, and what responsibility do institutions such as universities bear, as well as businesses and governments, in responding to them? And depending on the answers to these questions, what kinds of actions should citizens advocate – by businesses, by governments, by consumers and investors and others – to make sure that economic globalization creates a better rather than a worse world? This seminar will explore these issues as challenges for public policymakers and for each of us as citizens, consumers and investors, and members of the university community.

Richard (Pete) Andrews is Professor and Chair of the Department of Public Policy. He teaches environmental policy, co-chaired the chancellor's advisory committee on labor issues in the manufacture of items with UNC's name on them, and is a member of the National Research Council's Committee on Human Dimensions of Global Change. In addition to the United States, he has worked on comparative studies of environmental policy in the U.S. and Europe and on environmental policy problems as a Fulbright scholar in Austria and Bulgaria, with U.S. AID support in the Czech Republic and Thailand, and as a Peace Corps volunteer in Nepal.

POLI 065 002: Pressure and Power

Social and Behavior Science (SS)

Frank Baumgartner

MW, 3:30PM-4:45PM, HN 112

Interest groups, lobbying, money, power, influence and the difference between corruption and democratic participation will be the focus in this course. We'll read a classic book written in 1960 that you will actually really enjoy, a book about business influence (and the limits to this), and a book about the environmental movement. We'll also pay attention to how lobbyists make their case: how they frame their arguments, and in a series of short papers you will try your hand at building arguments for or against particular public policy proposals. Take a look at a web site the professor helped create before coming to UNC this year: lobby.la.psu.edu. We'll use that web site as a source of information about what really goes on in Washington in order to separate fact from fiction. In your papers you'll link the concepts discussed in the books with the case material from the web site. Students will be expected to participate in hopefully lively debates in class and to keep an open mind.

Frank Baumgartner just joined the faculty this year as the first holder of the Richard J. Richardson Distinguished Professorship in Political Science. He previously taught at Penn State, Texas A&M, and the University of Iowa, and got all three of his degrees at the University of Michigan (BA 1980, MA 1983, PhD 1986). He's a well known scholar of interest groups himself, having written two books on the topic and others on the policy process more generally, including a recent book about capital punishment. Off campus you'll find him on the tennis court or out riding his fancy bike on country roads.

PSYC 089: Language in Autism and Developmental Disorders

Archie K. Davis First Year Seminar

Bruno Estigarribia

MWF 2:00PM-2:50PM

Language is the most complex human behavior, but one that is acquired relatively effortlessly and rapidly by typically developing children. In the US, 17% of children under 18 years are affected by a developmental disability. How do children with neuro-developmental disorders (especially autism) learn and use language? How do their disabilities impact their communication, their socialization, their sense of identity, their success in achieving societal and personal goals? How do we study children with disabilities? How can we improve their language skills? How do we protect their rights as research participants? How has our view of disability changed over time and what are the most pressing challenges that lie ahead? This seminar examines all these questions and gives students basic tools to understand, design, and carry-out research with children in special populations. Assignments include working with school-age children, keeping a journal, and written reports.

Bruno Estigarribia (Ph.D., Stanford University) is a developmental psycholinguist fascinated by how typical and atypical children learn their native language (Isn't it hard to learn a foreign language? And you already know one!). Passionate about leading students to realize their potential for learning, he received Stanford University's 2007 Centennial Teaching Assistant Award. Born and raised in Argentina in a bilingual Calabrian-Spanish family, he studied Language Sciences in France, before moving to the US for doctoral and postdoctoral research. But life being what it is, he also spends time drumming and playing guitar, cooking, reading mystery fiction, and playing soccer and chess.

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