

CHANGE OF TIME, LOCATION, or INSTRUCTOR:

ASIA 089 002: India through the Lens of Master Filmmakers

Visual and Performing Arts (VP); Communication Intensive(CI); Beyond the North Atlantic (BN);

Pamela Lothspeich

TR, 11:00-12:15; W, 6:30PM-9:30PM

DRAM 085: Documentary Theatre

Experiential Education (EE); North Atlantic World (NA); Visual and Performing Arts (VP)

Kathryn Hunter Williams

TR, 11:00-12:15 PM

Kathryn Hunter Williams received her B.F.A from North Carolina School of the Arts and her M.F.A from The University of North Carolina at Chapel Hill. She is the performance director for Hidden Voices, a non-profit organization dedicated to bringing life-changing stories to a public forum. Hidden Voices has presented stories of the incarcerated, Latino youth, and survivors of family violence. Kathryn is also Co-Founder of the Youth Performing Arts Conservatory at the Arts Center in Carrboro. She has been a performing member of PlayMakers Repertory Company since 1999. She has also worked with Living Stage in Washington D.C, and The Negro Ensemble Company, Manhattan Class Company and New Dramatists in New York. Kathryn is a Visiting Lecturer at UNC and will continue exploring the ways that theater can provide insight about our differences and promote a better understanding of our community.

HNRS 089.001: Cheating Death, Chasing Immortality

Philosophical and Moral Reasoning (PH)

Tom Kawula, Elena Clark, Leigh-Anne Krometis, Michelle Leslie, & Vincent Gonzalez

TR, 9:30-10:45

PHYI 050: Human Physiology

Physical and Life Science (PL)

Richard Falvo

TR, 2:00PM-3:15PM - Taylor Hall, 124

CANCELLED:

PLAN 054: Bringing Life Back to Downtown: Commercial Redevelopment of North Carolina's Cities and Towns

Social & Behavioral Science/Other (SS)

Paul Kapp

TR, 9:30AM-10:45AM

PLCY 089: Innovation, Entrepreneurship and Economic Growth

Historical Analysis (HS)

Maryann Feldman

M, 2:00pm-4:30pm

NEW SECTION ADDED:

MUSC 059 002: Twentieth-Century Music and Visual Art

Communication Intensive (CI); Historical Analysis (HS)

Brigid Cohen

MWF, 2:00PM-2:50PM

The shift to the Information Age has led American society to wed the visual medium to the auditory. Consider, for example, the shift from the telephone to email or from recording to MTV. This interconnection of the aural and visual corresponds to an artistic phenomenon that has pervaded our century: the linking of art, music, and visual art. Thus, in studying the relationship between twentieth-century music, painting, architecture, and sculpture, we in fact study a principle of our everyday life. The course will focus on works by prominent composers and visual artists including J. Cage, I. Stravinsky, A. Schoenberg, E. Varese, M. Du Champ, W. Kandinsky, F. Kupka, P. Klee, and P. Picasso. Each class meeting will include a short overview of a musical composition and its relation to a piece of visual art. Further class discussion will be devoted to a range of issues: the correspondence between color, line, and sound; musical pieces and visual art on the same topic; meanings and styles of music notation; and the aesthetics of multi-media works. The course requires weekly reading and listening assignments, and two 5-page papers.

Brigid Cohen (Assistant Professor of Music) holds degrees from Harvard University (Ph.D.), Kings College London (M.Mus.), and Wellesley College (B.A.). Before coming to UNC Chapel Hill, she taught at Wesleyan University, where she was an Andrew W. Mellon Postdoctoral Fellow at the Center for Humanities. Her research interests include musical modernism, postcolonial studies, cultural theory, migration and diaspora, and intersections of music, the visual arts, and literature. She is writing a book on the émigré composer Stefan Wolpe that explores how dilemmas of migration and cultural plurality played out in interdisciplinary modernist communities from the Bauhaus to Black Mountain College.

NEW COURSES ADDED:

BIOL 062: Beyond Mountains: The Biology of Infectious Disease in the Developing World and How Non-Profit Entrepreneurs Are Facing the Challenge

Physical & Life Sciences (PL); Global Issues (GL)

Mark Peifer

TR, 2:00PM-3:15PM

Billions of people in the developing world lack the most basic health care and die of diseases easily treated in the West. The scale of the problem is immense, and this often leads to despair. Dr. Paul Farmer belies this impression. Beginning as a Harvard medical student, he created a multinational health care network, Partners in Health. His entrepreneurial effort provides a revolutionary example of how infectious disease and their root causes can be addressed in the world's poorest areas. This perspective shines a light on the role the developed world plays in poverty and political instability, and suggests how we can help solve these problems. We will examine the biology of infectious disease, focusing on drug-resistant tuberculosis and HIV. We will also explore inequities in health care, and their root causes, examining how poverty and "structural violence" restrict the choices made and hopes for the future of many of the world's people.

Mark Peifer is a Professor of Biology and has been at Carolina since 1992. He is a cell and developmental biologist, and his lab explores how cells communicate and assemble into tissues

and organs during embryonic development. He also has an active interest in international development, and he believes that Americans can and should help our neighbors in the developing world, acting in partnership to solve problems and meet challenges.

DRAM 089-002: Style: A Mode of Expression

North Atlantic World (NA); Visual and Performing Arts (VP)

McKay Coble

TR, 11:00AM-12:15PM

Consider Oscar Wilde's statement from *The Decay of Living* (1889): "Life imitates Art far more than Art imitates Life. This results not merely from Life's imitative instincts, but from the fact that the self-conscious aim of Life is to find expression, and that Art offers it certain beautiful forms through which it may realize that energy..."

Art and design have always shown the inner life of humankind throughout history better than political, intellectual or social history. We must recognize the "times" as a major motivator for all stylistic choices. In this seminar, we will study the elements of design as they exist in their pure form and practice the principles to which design is bound. We will survey a history of period styles, period theatre and identify their causes. We will explore one period's style as a foundation for the next and dispel the Star Trek premise that future styles will only reflect the future.

McKay Coble, Chair of the UNC-Chapel Hill Department of Dramatic Art, has been with PlayMakers Repertory Company since 1987 as a Resident Designer in both costume and set design. Ms. Coble also has worked as a designer with the Alley Theatre, Clarence Brown Theatre, Hartford Stage, Utah Shakespeare Festival, New York's 14th Street Playhouse, Weathervane Theatre in New Hampshire, and Milwaukee Repertory Theatre. In addition to becoming a Leadership Fellow in the Institute for the Arts and Humanities (class of 2006), Ms. Coble has served as a member of the Administrative Board of the College of Arts and Sciences as well as a Chair of the Division of Fine Arts. Ms. Coble received both her Bachelor of Arts and Master of Fine Arts from the University of North Carolina at Chapel Hill. She is an avid gardener with special affection for indigenous North Carolina plants.

PHIL 055-001: Paradoxes

Philosophy & Moral Reasoning (PH)

Matthew Kotzen

Wed, 1:00PM-3:30PM

A paradox is a set of propositions, each of which seems plausible when considered alone, but which cannot all be true. In order to resolve a paradox, we must both (a) identify which member of the set is in fact false, and (b) explain why that member appeared to be true. Resolving a paradox forces us to examine its ingredient concepts carefully, and paradoxes have been the motivation for a number of influential views throughout the history of philosophy, mathematics, and science. In this seminar, we will examine paradoxes involving motion, belief, rational choice, moral reasoning, truth, and vagueness.

Prof. Kotzen received his Ph.D. from NYU in the summer of 2008. His dissertation, "Evidence, Entailment, and Defeat," explored various features of our notion of evidence as deployed in both

scientific and everyday contexts. He has broad interests in philosophy, including in epistemology, philosophy of science, philosophy of mind, philosophy of logic, foundations of statistics, decision theory, and practical reason.

SOCI 064-001: Equality of Educational Opportunity Then and Now

Social & Behavioral Science/Other (SS)

Karolyn Tyson

TR, 9:30AM -10:45AM

Brown v. Board of Education Topeka, Kansas centers on one of the most significant and controversial issues in American public education: equality of educational opportunity. Now more than 50 years after the Court's ruling on school segregation, this course will examine in-depth the social conditions that led to the case and the educational landscape since that time, including school segregation and other factors associated with equality of educational opportunity. Students will read historical and contemporary accounts and research reports on equality of educational opportunity, within- and between-school segregation, tracking, and the achievement gap. Students will also view films related to these topics, and conduct interviews with peers and individuals who experienced segregated schools during the pre-Brown era.

Karolyn Tyson is Associate Professor in the Department of Sociology. She earned her doctorate in sociology in 1999 from the University of California at Berkeley. Her main fields of interest are sociology of education, social psychology, and social inequality. Dr. Tyson's publications have addressed such topics as how schools reproduce social inequality and the role of the schooling experience in the development of attitudes toward school. Her overall program of research centers on understanding how cultural, structural, and individual-level factors affect school achievement and contribute to unequal educational outcomes.